

TARA JACKLIN (MA IN CLASSICS; MA IN PUBLIC HISTORY)

TECHNOLOGY

- Collections Management: PastPerfect Museum Software, Argus Museum CMS (Lucidea), CollectionsBuilder and Excel databases. Trained in BC Provincial Heritage Artifacts Database.
- Interactive Exhibit Technology: MIT Scratch; ArcGIS StoryMaps; Artec Spider & Studio; Twine; Unity Game Engine.
- Public Programming: Podcasting; Audacity; Filming and Video Editing.
- Website Building: Wordpress; Basic HTML.

WORK EXPERIENCE

Canada's History, Winnipeg, MB

Nobleman Scholar

May 2024 – Nov. 2024

Created lesson plans for teachers to integrate History Bit videos into their classroom; themes included: disability studies. Edited Snapshots in Time cards to convey the significance of Canadian events while conforming to strict word counts.

Museum London, London, ON

Graduate Student Assistantship - Online Exhibit Assistant

Sept. 2023 – Dec. 2023

Wrote exhibit text on objects relating to the history of the Jewish community in London. Balanced information regarding immigration and anti-semiticism with engaging narratives.

Museum of Ontario Archaeology, London, ON

Collections Interpreter (YCWBC Internship)

Sept. 2022 – Aug. 2023

Taught and updated grade school children curriculum-based educational content on archaeological themed topics. Developed, tested and adjusted four new interactive active learning activities. Designed five outreach events with participants totalling 2500.

First Hussars Museum, London, ON

Assistant Curator

May. 2022 – Aug. 2022

Researched and wrote tour guide teaching new volunteers the necessary history and important artifacts in the museum. Tested and delivered this tour to 300+ guests. Created new interactive displays to highlight previously understudied artifacts.¹

Brant Museum and Archives, Brantford, ON

Program and Archival Assistant

May. 2020 – Aug. 2020

Designed, researched, and delivered daily 30-minute museum activities and lectures for children (based on Ontario elementary and secondary curricula) and adults for the month of May.² Accessioned a collection of 56th Field Regiment documents and created a finding aid.

Point Ellice House, Victoria, BC

Artifact Collection Assistant

May 2018 – July 2018

Completed historic and archival research to re-write and update the historical information section of the volunteer manual. Aided in the creation of a curatorial display. Identified relevant artifacts and wrote accompanying for extended object labels to be entertaining and to explain significance to a diverse audience.

¹ <http://tdjacklin.ca/interactive-exhibits/>

² Work can be found at: <http://brantmuseums.ca/museum-month-2020/>; <http://tdjacklin.ca/online-museum-programs/>

Point Ellice House, Victoria, BC

Curatorial Assistant

Maintained conservation standards at the historic site by conservation cleaning, artifact restorage, collections management and database updating. Inventoried, catalogued, transferred and re-housed artifacts. Completed historic and archival research.

June 2017 – Aug. 2017

PROFESSIONAL DEVELOPMENT

SSHRC Funded Initiative in Partnership with Multiple Universities³

Canadian Certificate in Digital Humanities (cc:DH/HH)

Completed 80/100 hours in Digital Humanities workshops: digital storytelling; annotatable scholarly editions⁴; making online exhibits using CollectionBuilder⁵; and building games for education using Twine.⁶

In Progress

Ontario Museum Association

Contemporary Interpretive Writing

Practiced writing object stories in less than 75 words. Edited and workshopped my labels to create compelling narratives.

Nov 16th, 2023

OCADU, Toronto, ON

Beyond GLAM Land Acknowledgments: Activating Decolonization and Indigenization in Galleries, Libraries, Archives, and Museums Microcredential

Critically engaged with my positionality; the local historic narrative; and museum strategies for decolonizing institutional practices. Established decolonizing goals and steps to achieve them in different GLAM settings.

Feb. 2023- May 2023

Western University, London, ON

Certificate in University Teaching and Learning⁷

Discovered, practiced and improved my teaching philosophies and methods. Used empathy and active-learning to create interactive and safe learning environments.

Jan. 2023

EDUCATION

Western University, London, O.N

M.A. in Public History

Courses: Archival Theory and Practices; Museology; Exhibits and Accessibility
Projects: Exhibit Planning and Writing; Built Heritage Reports; Oral History;

Sept. 2023- Aug 2024

GRANTS AWARDED

Ontario Graduate Scholarship, Western University (\$15,000)

Ontario Graduate Scholarship, Western University (\$15,000)

Canada Graduate Master's Scholarships, Western University (\$17,500)

Sept. 2020 – Aug. 2021

Sept. 2019 – April 2019

Sept. 2018 – April 2019

³ <https://ccdhhn.ca/about-us/>

⁴ <https://editions.covecollective.org/edition/beaver>

⁵ <https://abacedariangirl.github.io/peh-demo/>

⁶ <https://tjacklin.itch.io/archaeology-simulator>

⁷ <http://tdjacklin.ca/teaching-dossier/>